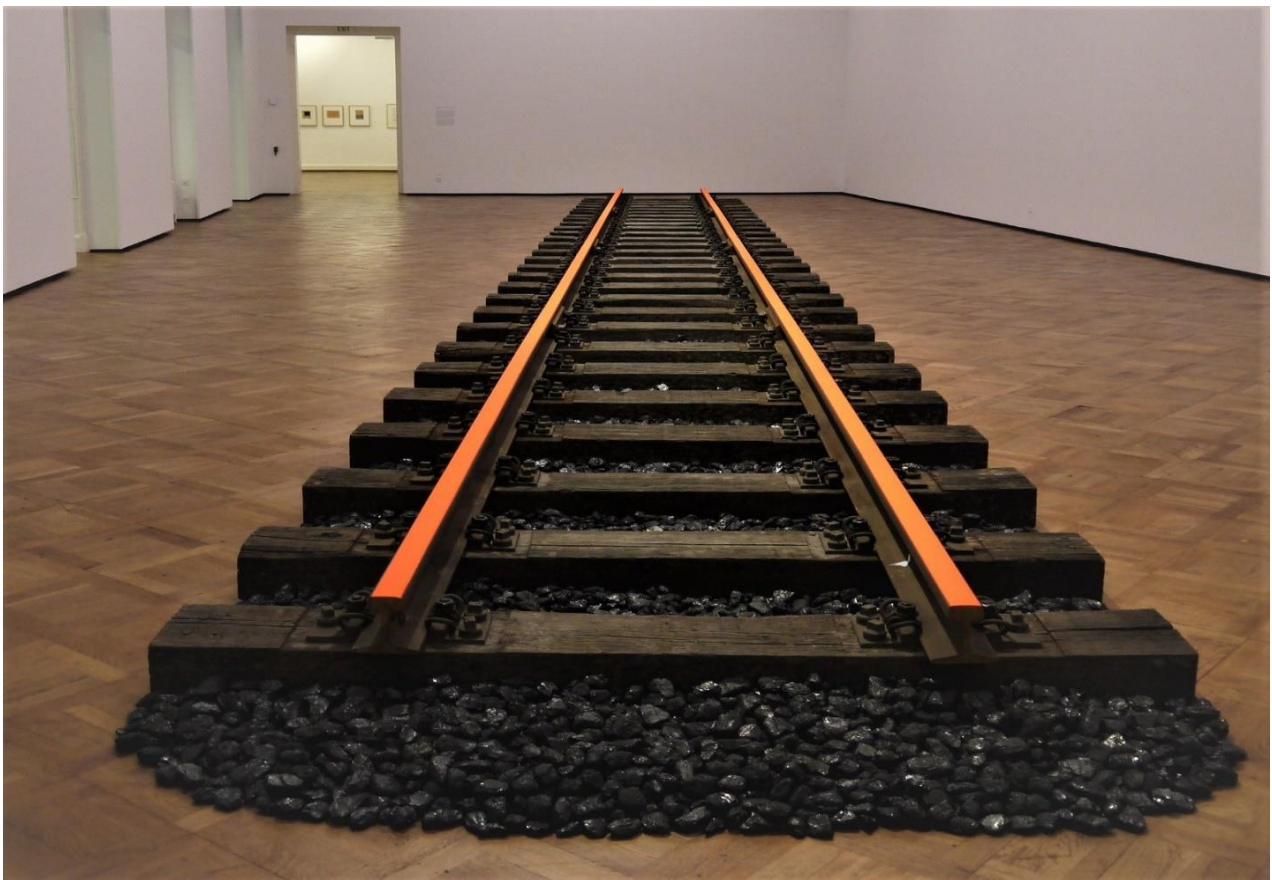


Call and Response

Portfolio by George Steinmann





The fossile Age 1983. Here: Art Museum Thun 2014.

Railway track, Anthracite coal, lane painted with orange fluorescent paint. Length variable. Exhibited at Kunsthaus Zürich, Switzerland 1983, Pori Art Museum, Finland 1989, Artmuseum Thun, Switzerland 2014.



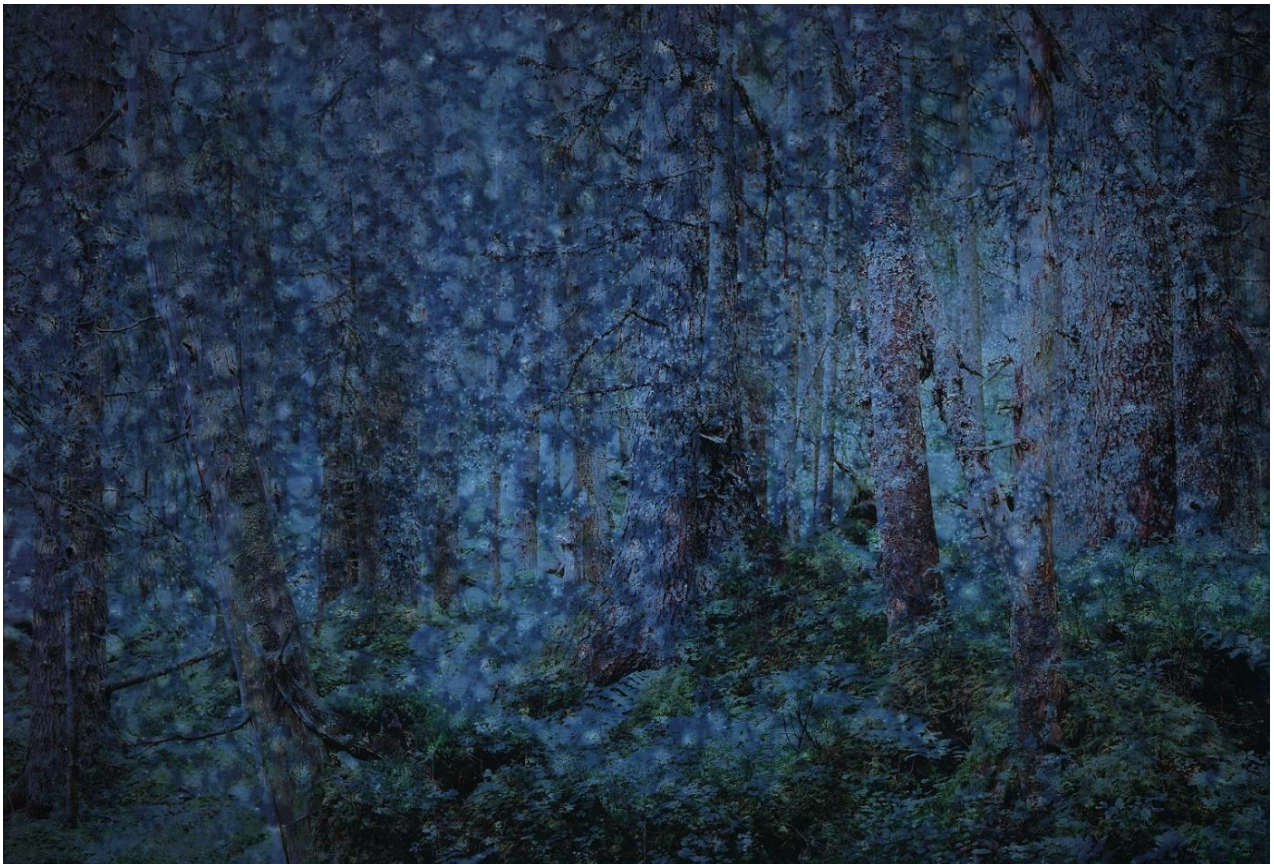
Saxeten. A growing sculpture. 2002 – 2006. Sustainable Art for the village Saxeten in the Swiss Alps. Intervention A: Cabine / Intervention B: Bridge. A participatory process in cooperation with the population of the village Saxeten and the University of Berne. Commissioned by the Arts Council, State of Berne.



Art without Object but with Impact. 2008 – 2012. A growing sculpture for the wastewater treatment plant Berne. Intervention A: Construction of a new administration building with water from three healing water sources. In cooperation with Bauart Architects Berne and ARA region Berne. Intervention B: Establishing of a water advisory board on sustainable water management. Commissioned by ARA Region Berne Ltd.



In the Midst on the Margins. Installation view Helmhaus Zürich 2007. 32 analogous b/w photographs from pristine forests in the northern Hemisphere. Photos each 24 cm x 36 cm, fixed with Blueberry juice. 4 tables, with 144 forest images, 2 architectural models and shamanistic paraphernalia from Komi. Walls painted with Blueberry juice. 3 Videos.



In search of Wilderness 1985 –

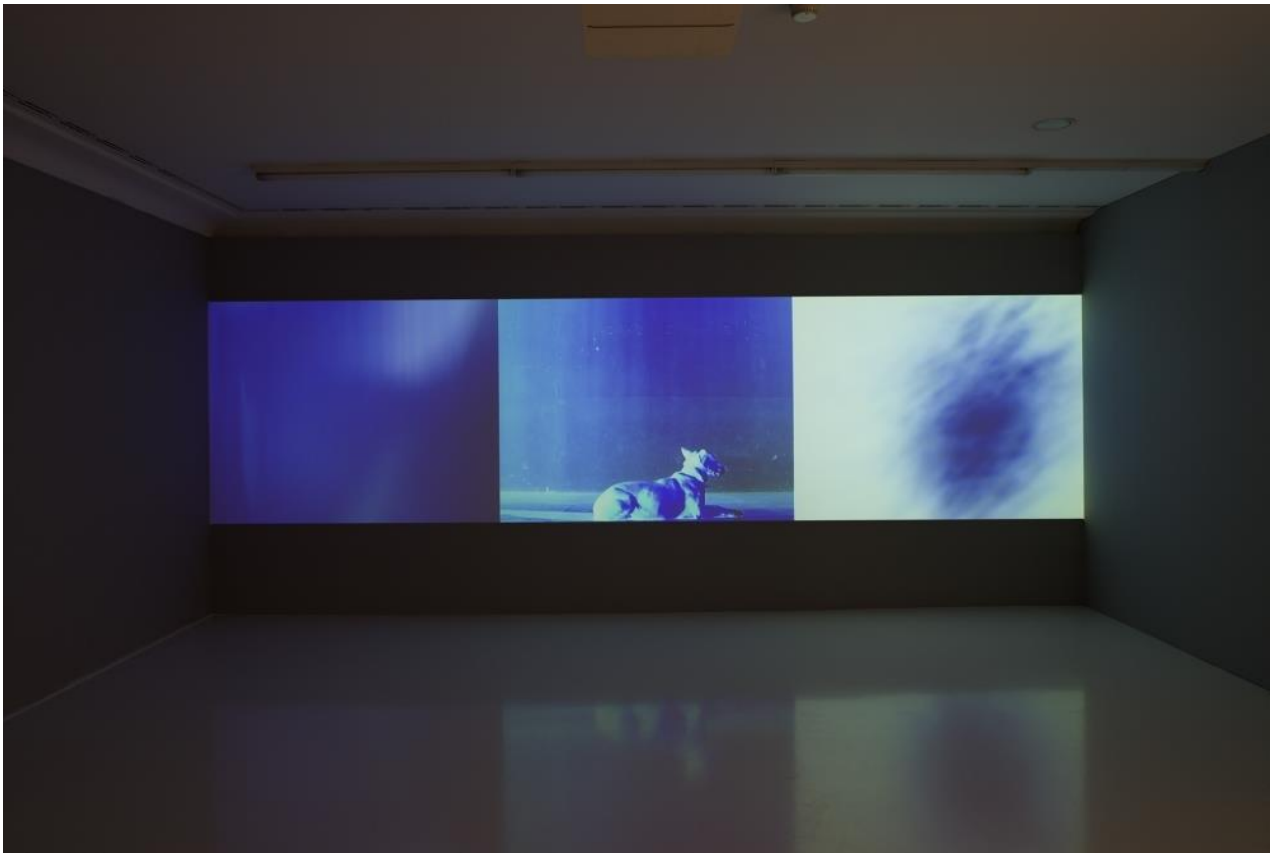
An artistic research project on forests and wilderness in the northern Hemisphere. So far about 250 analogous photographs, (b/w and color) fixed with Blueberry juice. Each 24 x 36 cm. Unique copies. Here: Plan dal Chemers, Val S-Charl 2015 (above); Itramenwald, State of Berne 2006 (below)



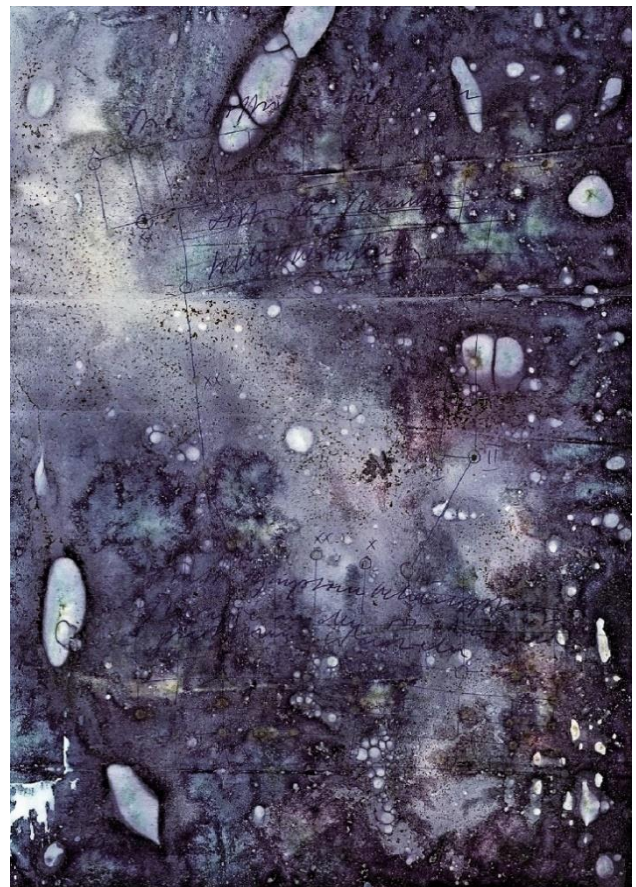
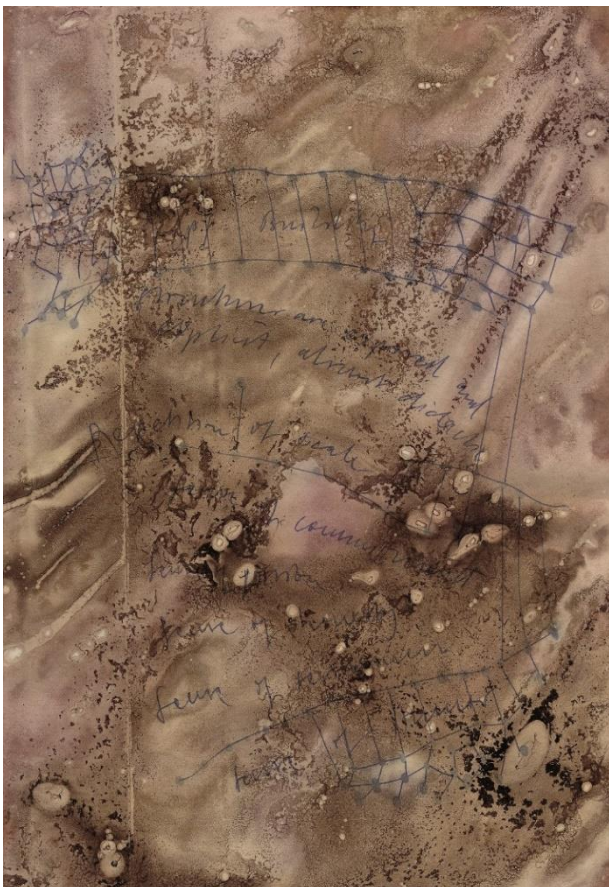
The World and the Mind (Water in the Anthropocene) 1988 – 2017. Mixed Media Installation. Essence of Mineral water, Water, Stones, Medicinal plants, Plant saps, self-produced Homeopathic Medicine. Table 125 x 380 cm. Exhibited at Helmhaus Zürich 2007, Heike Strelow Galerie Frankfurt, 2007. Here: Centre for Contemporary Art Nairs, Scuol 2016.



From-To-Beyond. 1996. Multimedia Installation based on an expedition to Sàmiland and the Russian Arctic. Here: Helmhaus Zürich 2007. 12 steel containers with plasma slag from hazardous waste, 10 analogous b/w photos from the Russian Arctic fixed with Blueberry juice. Image below: Severonikel Smelter Complex Montsegorsk, Kola Peninsula, Russia, 1995.



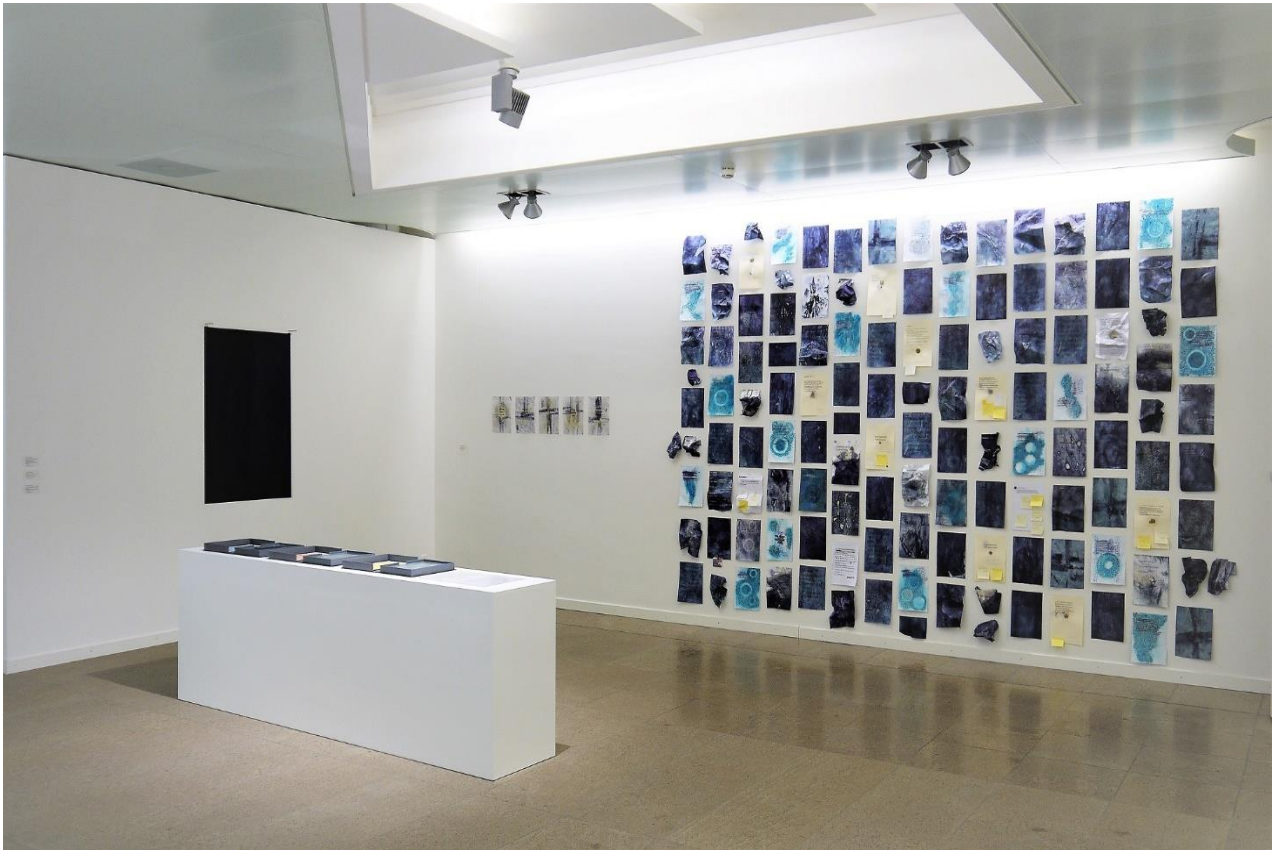
Metalog 1999 – 2001. A transdisciplinary project on the interconnectedness of Art and Science. In cooperation with Heikkinen – Komonen Architects, Helsinki and the Max Planck Institute of Molecular Cell Biology and Genetics, Dresden. Intervention A: 2 wooden pergolas on the roof. Intervention B: A triptych Video-film on Art, Science and Architecture. Photo below: Installation view Helmhaus Zürich 2007. Commissioned by the Max Planck Society Munich.



Metalog 1999 – 2001. 186 Studies on Genetics and Molecular Cell Biology. Brambelberry juice, Blueberry juice, Antiseptic, Ballpoint pen on paper. Here: Installation view Helmhaus Zürich 2007.



Symbioses of Responsibility 2015. A project in connection with the COP21 Climate Conference in Paris. Based on a mandate as “Artistic Observer” commissioned by Artport_making waves in cooperation with the Swiss Federal Department of Foreign Affairs FDFA. Image above: “Blues for the Glaciers”. Live concert on the Rhone Glacier, 2015. Video-film. Image below: Panel on “Art and Climate Change” at COP21 Grand Palais Paris together with the Artport_making waves curators Anne-Marie Melster and Corinne Erni.



Symbioses of Responsibility 2015 / 2017. Multimedia Installation on the dialogue of Art, Science and Indigenous knowledge in the context of Climate Change. Here: Installation view (excerpt) Exhibition “Art and Sustainability Vol.7” at Mobilier Headquarter Berne, 2017. 125 Mindmaps; 3 linen boxes with sketches, boxes placed on pedestal. Left wall: The “Paris Agreement” document, written by hand on handmade paper and painted over with Blueberry juice and Indigo pigment.



The revival of Space. 1992 – 1995. Renovation of Tallinn Art Hall Estonia as sustainable sculpture. A network established by George Steinmann with Anu Liivak Tallinn Art Hall, Rein Laur Architect, Tallinn, the Ministry of Culture Estonia, the City of Tallinn, the Artists Society Estonia, the Swiss Agency for Development and Cooperation SDC and the Swiss State Secretariat for Economic Affairs SECO .

Curriculum Vitae



George Steinmann

Born 1950 in Berne, Switzerland. Visual artist and musician.

Studied Painting at Hochschule für Gestaltung Basel. Studied Painting, Sound and Afro American History (with Angela Davis) at the San Francisco Art Institute.

1970 – 1975 Lived in Finland.

His artistic practice is research oriented and involves fieldwork where he investigates Cultural Sustainability, Climate Change, Biodiversity, Local Knowledge of indigenous Cultures and the Ecologies of Forests, Water and Soil.

Transdisciplinary projects and multimedia exhibitions since 1979. Selection: Riverside Art Museum Beijing 2019; Museum De Domijnen, Sittard NL 2017; COP23 UN Climate Conference Bonn 2017; Art Museum Krefeld / Haus Esters 2016; Taxispalais Innsbruck 2015; Zentrum Paul Klee Bern 2015; COP 21 UN Climate Conference Paris 2015; Art Museum Thun 2014; Centre for Contemporary Art Nairs 2012, Helmhaus Zürich 2007; Contemporary Arts Centre Cincinnati 2002; Art Gallery of Ontario Toronto 1997; Museum of Contemporary Art Helsinki 1996; Winnipeg Art Gallery 1993; Pori Art Museum 1989; Kunsthaus Zürich 1983.

1992-1995 Renovation of Tallinn Art Hall, Estonia as sustainable sculpture.

Several works in public space, publications and CD's. Productions for Radio, TV, Film. 2013 Initiator of the growing Sculpture "Prix Thun for Art and Ethics".

Since 1966 also performing as musician. Concerts (incl. Documenta 7 Kassel) Festivals and tours with own Band and Afro-American artists such as Mike Henderson, Kathy Webster, Margie Evans and Grammy Award Winner Johnny Copeland.

Researcher and lecturer in Europe, USA and Asia on aspects of *Contemporary Art and Science* and the relation of *Art-Culture and Sustainability*.

- 2018 receives Grand Award for Culture by the City of Thun, Switzerland.
- 2011 receives Doctor Honoris Causa from the philosophical – historical Faculty of the University Berne. (After Hermann Hesse, Alberto Giacometti and Ilya Kabakov).
- 2001 receives the Swiss Grand Award for Art, Prix Meret Oppenheim.
- 1996 receives Kristijan Raud Award, State of Estonia, (as only foreign artist).

Research, Mandates:

- 2012 – 2014 Ambassador for Ara wastewater treatment plant, Berne, Switzerland.
- 2012 – 2015 Researcher on Art and Environmental Ethics, University of the Arts Zurich.
- 2001 – 2009 Guest lecturer for transdisciplinary Art, University of the Arts Berne.
- 1997 – 2007 Mandate by the Swiss Agency for Development and Cooperation SDC in Russia. In Cooperation with the Silver Taiga Foundation Syktyvkar.
- 1988 – 1990 Founding Curator, Center for Contemporary Art Nairs, Scuol.